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NEWS FROM
LONDON

Some interesting items of news concerning art activities in London are given in the *Journal of the Imperial Arts League*, which is published as a quarterly. Announcement is made that the Chelsea Town Hall is to be decorated by Chelsea artists upon the recommendation of the Mayor. The work is to be done under the direction of the Chelsea Arts Club, which will not only frame the conditions but adjudicate the results.

An important exhibition is being held at Shepherd's Bush, marking the event of the Coronation. The thirty large and well-lighted galleries in the White City, erected three years ago for the Franco-British Exposition, are given over entirely to works by British artists, nearly every important Art Society being officially represented. The exhibition is retrospective of the last twenty-five years and includes many works owned by private collectors.

There is also an exhibition of British art set forth in connection with the Festival of Empire at the Crystal Palace. This comprises oil paintings, water colors, drawings, etchings, and engravings, and to it most of the prominent artists of British nationality have contributed. One room is devoted exclusively to works by Scottish artists and another to works by the artists of Australia.

NOTES FROM
ST. PAUL

News is received from the American Academy in Rome that a St. Paul boy, a former student of the School of Art, Paul H. Manship, is showing in his work exceptional promise. Though he has not completed his first year, Mr. Manship has finished in clay a high relief of a Centaur and a Nymph which is classic both in sentiment and treatment. The figures are life-size. The Centaur pauses in his play of the reeds to admire the pure beauty of the Nymph who has completely given herself up to the innocent pleasure of the Dance. A copy in plaster of this work is to be secured for St. Paul, either through the Institute of Arts and Sciences or for Minnesota, through the State Art Society.

NEWS ITEMS

The Detroit Museum of Art has been holding, during the summer, a special exhibition of paintings by Childe Hassam and Willard L. Metcalf. It has also secured as a loan during the summer months Sorolla's "Viege Castellano" owned by the Buffalo Fine Arts Academy. The latter was obtained by way of exchange, Gari Melchers' portrait of Mrs. Melchers and Willard L. Metcalf's spring landscape "Unfolding Buds," which belong to the Detroit Museum, being lent to the Buffalo Fine Arts Academy for exhibition in the Albright Gallery.

The Worcester Art Museum recently added to its permanent collection the distinguished little group in marble, "The Young Mother," by Bela L. Pratt, illustrated in the August number of ART AND PROGRESS. During the past four months this Museum has formed a modest nucleus for a collection of American sculpture, by acquiring three small bronzes; "Swimming" by Chester Beach, "Windy Doorstep" by Abastenia, St. Leger Eberle, and "Nathan Hale" by Frederick MacMonnies. By upbuilding collections of contemporary sculpture and water colors simultaneously with its collection of oil paintings, this Museum is setting an example which it is hoped will be emulated by other institutions.

A colossal statue, commemorating the Illinois Indian, has been erected on a lofty promontory near Oregon, Illinois, which overlooks the valley of the picturesque Rock River. This colossal figure, which represents an Indian Chief in majestic attitude with folded arms and up-raised face, was conceived and modeled by Lorado Taft and has been cast in concrete. It is a unique and impressive memorial.

The Canal Zone it appears is not without its art interests. The following note is taken from a recent issue of the *Canal Record*: "The pictures and art folios belonging to the Canal Zone Federation of Women's Clubs were on exhibition at the